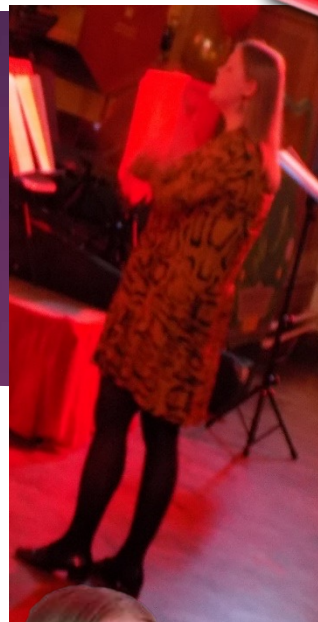


Moorside High School  
Proudly Presents  
A Night at the  
Theatre



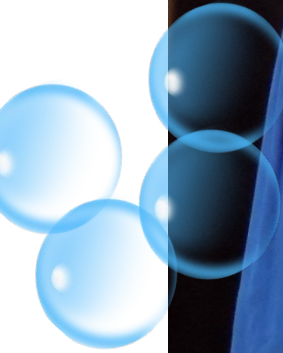
Mrs McIntyre and her team of bakers cooked up some lovely treat for our guests this evening.



The show opened with Miss Hawthorne leading the choir through this medley of tunes from the hit film The Greatest Showman



Aimee Turner:  
'It must be love'



Lucy Harnett  
singing  
Part of  
your  
world.

Ruby Pass



AMAZING MAYZIE

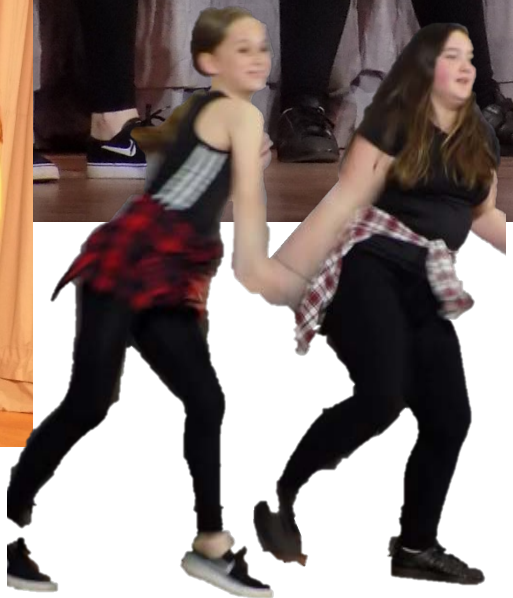
LYRICS BY LYNVAHRENS

PERFORMED BY GRACIE JEFFRIES AND MOLLY SKINNER



Royalte Musical Society presents

Based on the works of Dr. Seuss



Gracie Jeffries and Molly Skinner



Isabel Warner



Jasmin Jones



A MILLION  
*dreams*  
FOR THE WORLD  
WE'RE GONNA  
*make*



Watch this space.. Coming soon: February 2020

Summer Phillips



Mr Phillips

Moorside High School proudly presents F.L.O.P. AKA The Four Levels of Progress Band



Miss Smith







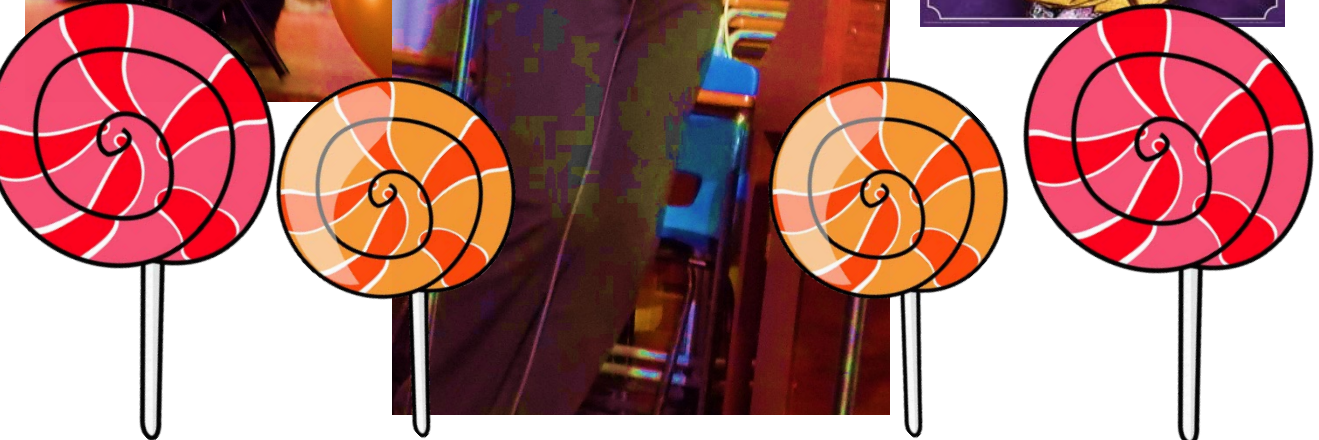
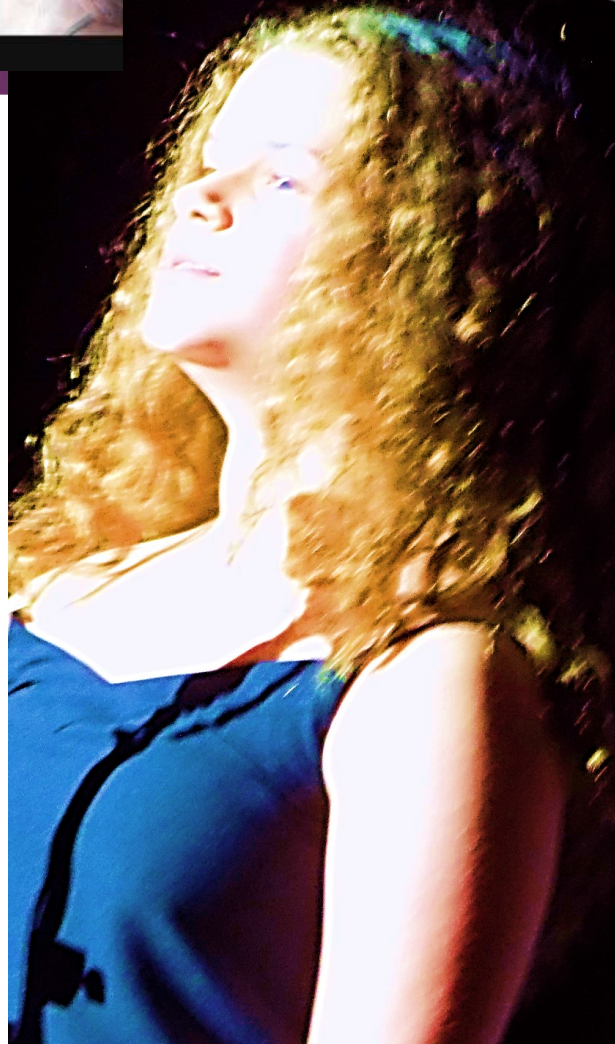
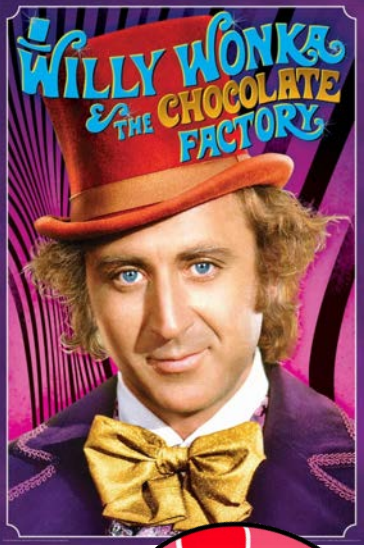
You Can't Stop the Beat

Miss Hawthorne

Chris Brindley



Molly Marsh

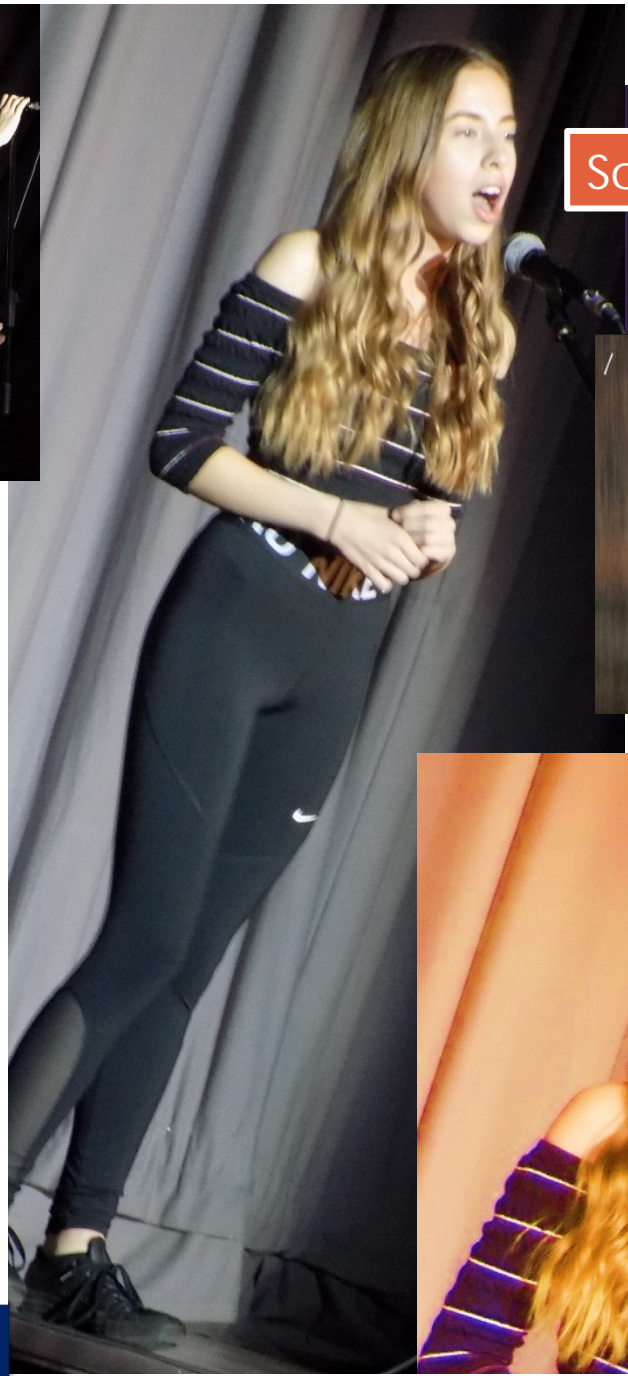


Ruby Pass



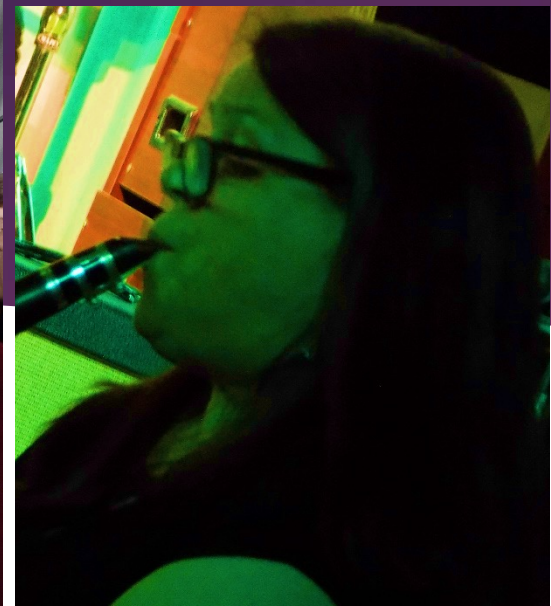
Gracie Jeffries

Sophie Longton

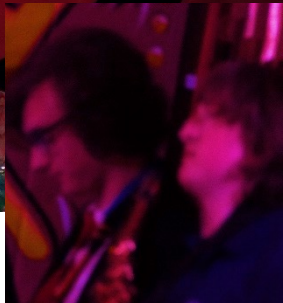
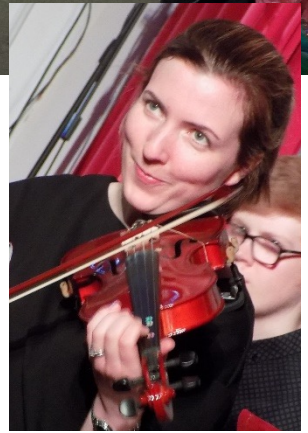




Ms Lindsay



Miss Howells



Mr Nicklin





Drama:  
'A New Musical in Town'

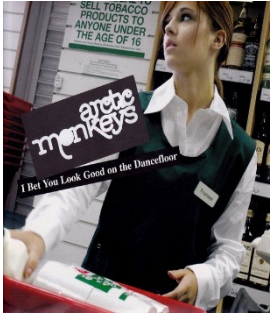
Megan Wold

HIGHLIGHTS FROM  
THE MOTION PICTURE SOUNDTRACK





ARCTIC MONKEYS



The Adolescent

Big thanks to Mr Meakin and Mr Blood for all their help in the run up to the event and on the night.







### Collage Artist JASON SIKKIND

To complete my observational studies I worked in a range of different medias, such as water colour paint, collage and pencil. I used pencil to sketch different textures and focussed on creating realistic drawings of dogs. I used collage to work with drawings of dogs so that it gave a different effect. I liked how the collage looked and will use something like this in my final piece. I also worked in photography and used the photos I took to draw different dogs. I have included some of the photos I took on my sheet. Additionally, I experimented with using different materials and colours to see which looks the most effective.

### Observational Studies

Harriet Warner

Naya Re

...er... a... possible... recorded for the... was Court Painter... Bishop of Lüttich, who... decorated with pictures... was appointed Court... of the Burgundian... of Burgundy. He was... the latter's valet, but... cause of this alterca... is unknown. He was... open arms. His... under the... He...

...d all... with... and... and... of his... and... death... of the...

...o... as though a... and mildness... m. He painted... had come to see... the Louvre. The... is full of... less... feeling... her...

...em... the attitud... and as a nobl... Madonna... is as no more th... The type to... and their sp... peated later in... the artist had... ful for his... for the first...

...on... works he saw... moved to Basle... in 1515—painter... side view of Christoph... Italianate Last S... ombment, which resembles... pseudo-classic... early nineteenth cen... This pi...

...N... with their... especially those... Munich and the Sp... lam, which tell a story in... conspicuous figures... are fine paintings... Their typical features are... fastidiously lyrical color... thout fussing from o... other, and the rustic...

### MESSAGES

NKSYS

Colour

PARK

TOM PH

Dark

LORE

FUTURE

Light

Abn...

