

Name: \_\_\_\_\_

Target Grade: \_\_\_\_\_

Moorside High School

# GCSE Art and Design

## Exam Preparation

Preparation Period commences:

Preparation time: **10 school weeks**

Deadline for all preparation work:

**Exam Days:**

Exam Question/Theme: \_\_\_\_\_

Make a mind map of possible ideas for your selected theme: look at the artists they have suggested and any others you think might be relevant- use this to think through what might be used to base your drawings around. Copy this up in your sketch pad as an introduction to the theme. Make it arty- cut and paste, sketch and draw etc

Week One/ Two:

## Task



**1**

Artist Research 1: Produce a visual response to the artists suggested by the exam paper- include reference to their work, size, and scale and how they might have been completed. Add in some little media samples that reflect their way of working (Minimum A3/ two pages in your book).

**2**

Artist research 2: Extend your artists research with two key artists of your choice for a more in depth study. Say why you have chosen them and how they will help you to develop ideas for your own work. Aim to complete one A2 sheet.

**3**

Decide on a style of presentation that reflects the content and start to bring your work together.

For an A/A\* add in at least one extra artists work and ensure you fully describe both visually and through text how their work helps you to develop ideas for your own work.

Homework should focus on completing this work to the best of your ability!

## Week Three/ Four:

### Task



4

Collect together a range of objects in keeping with the theme of your question (still life). Add to this with collected images and photographs that you can draw from (you will get more marks if you have taken the photos yourself).

5

Produce a MINIMUM of six studies based on your starting point. Use a range of different media that demonstrates your skills and understanding. Materials/ processes could include:

- Pencils (different grades/ tone /mark making).
- Collage (ripped papers /photomontage).
- Pen/ Biro/ fine liner.
- Pastel (chalk and or oil).
- Photography
- I.C.T.
- Paint ( watercolour/ acrylic)
- Different combinations of media/ Coloured grounds.

6

Decide on a style of presentation that reflects the content and start to bring your work together onto A2 SHEETS

For an A/A\* add in extra quality studies that show a link with your artists research and ensure that all your work is clearly annotated.

HALF TERM homework should focus on completing this work to the best of your ability!

## Week Five/ Six:

### Task



7

Produce a further mind map that shows all the possible ideas for your final piece.

Consider;

- Scale / surface
- Media / Processes
- Links with artists studied.
- Abstract/ Realism
- Texture/ Relief/ Surface/ Pattern

8

Use your research and your mind map to help you to produce a series of ideas for an end piece that you can make and finish in ten hours. You must show at least three different ideas and explain how you arrived at these designs. Remember to include colour and media samples.

9

Decide on a style of presentation that reflects the content and start to bring your work together onto A2 Sheets or a minimum of 4 pages in your book.

For an A/A\* produce a little practice piece where you have tested out colours and different medias .Work at this standard must be consistently outstanding in each of the assessment objectives and it must be presented in an individual style.

Homework will extend continue and complete your preparations for your controlled test.

Week Seven/ Eight/ Nine:

**Task**



**10**

Produce a step by step plan of what you need to do in the exam to complete your final piece. Present your work to your teacher and the rest of the group. Finalise your idea and ensure the necessary resources are available.


**11**

Finalise your design ideas and ensure all aspects of your preparation are completed to a very high standard!

Week Ten-Final week: See Mrs Stones/Mrs Walker/ to present ideas/finalise resources requirements.

Easter Holiday

Controlled test period:

Task		
12	Bring your preparation work along to the examination room and complete your final piece in exam conditions. <u>Good Luck</u>	

Notes/ Thoughts / Questions/  
Problems