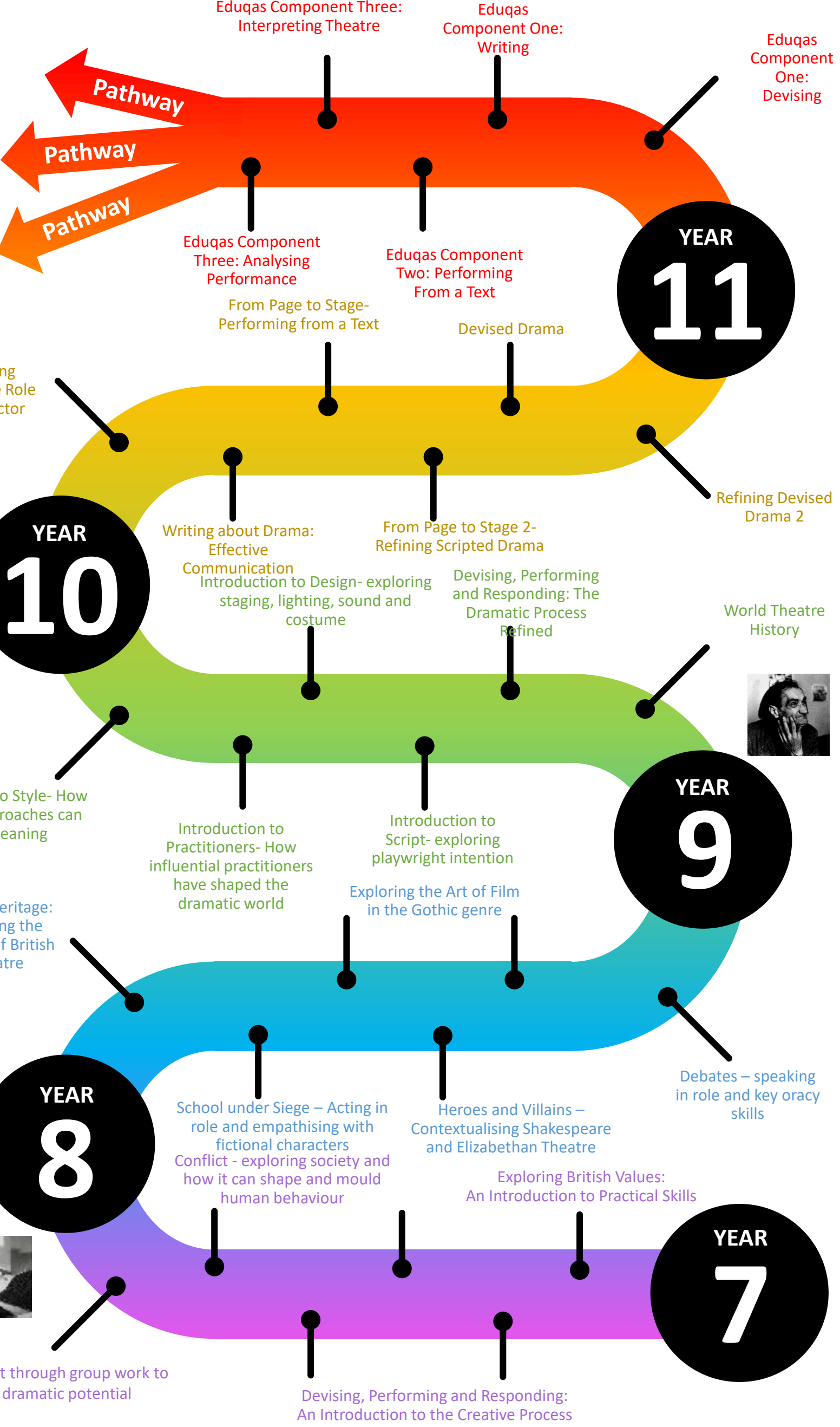


Career in theatre, film, media, entertainment, education, PR, writing, journalism
A Level Drama / Theatre Studies, University Degrees in Drama, Theatre Studies, Theatre History
BTEC Performing Arts, Performing Arts Colleges, other vocational routes



Interpreting Theatre- The Role of the Director



YEAR 11

YEAR 10

YEAR 9

YEAR 8

YEAR 7

Eduqas Component Three: Interpreting Theatre

Eduqas Component One: Writing

Eduqas Component One: Devising

Eduqas Component Three: Analysing Performance

Eduqas Component Two: Performing From a Text

From Page to Stage- Performing from a Text

Devised Drama

Refining Devised Drama 2

Writing about Drama: Effective Communication

From Page to Stage 2- Refining Scripted Drama

Introduction to Design- exploring staging, lighting, sound and costume

Devising, Performing and Responding: The Dramatic Process Refined

World Theatre History



Introduction to Style- How different approaches can affect meaning

Introduction to Practitioners- How influential practitioners have shaped the dramatic world

Introduction to Script- exploring playwright intention

British Heritage: Exploring the History of British Theatre

Exploring the Art of Film in the Gothic genre

Debates – speaking in role and key oracy skills

School under Siege – Acting in role and empathising with fictional characters
Conflict - exploring society and how it can shape and mould human behaviour

Heroes and Villains – Contextualising Shakespeare and Elizabethan Theatre

Exploring British Values: An Introduction to Practical Skills



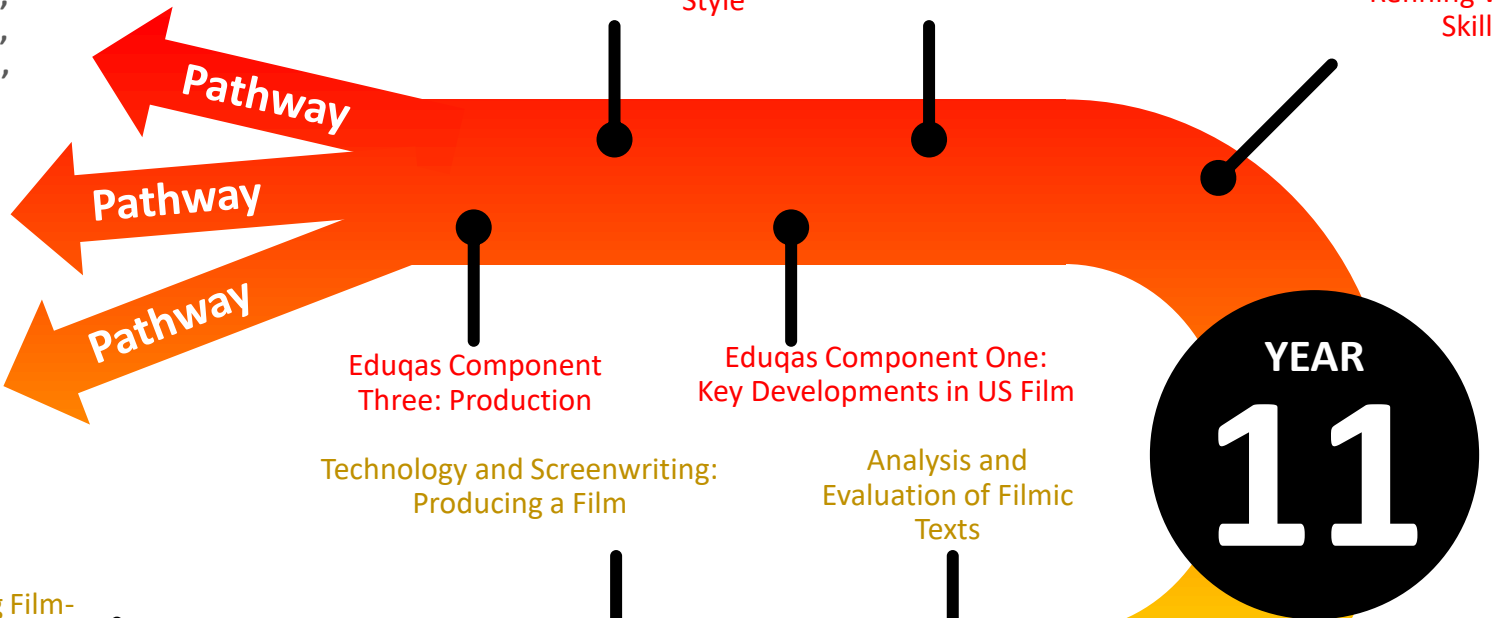
Exploring Text through group work to identify dramatic potential

Devising, Performing and Responding: An Introduction to the Creative Process

Career in theatre, film, media, entertainment, education, production, writing, journalism
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BTEC Film Studies, Performing Arts Colleges, other vocational routes

Eduqas Component Two: Global Film - Narrative, Representation and Film Style

Refining Writing Skills



Interpreting Film- Delving Deeper



Films as Products of Their Contexts

