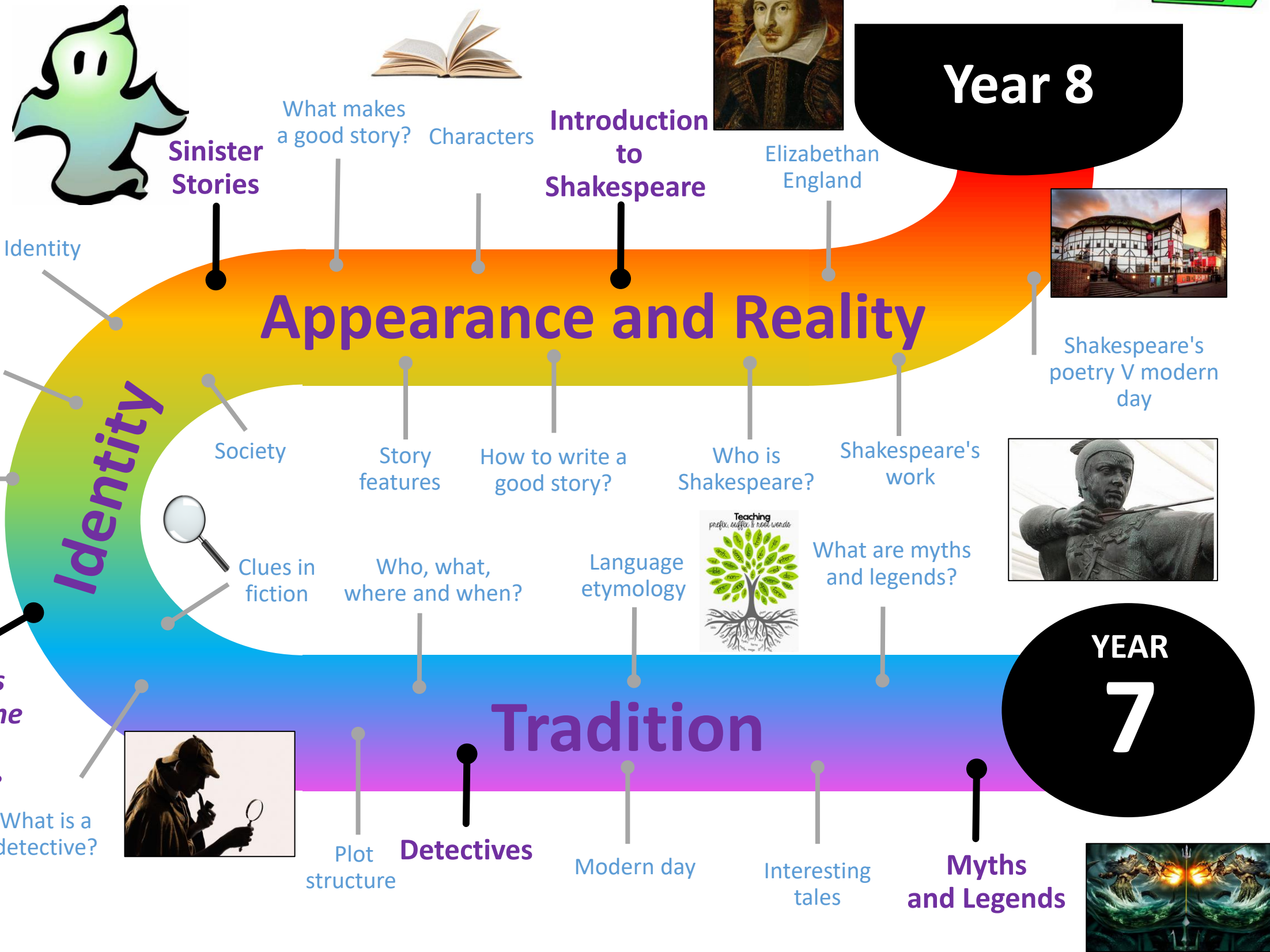


# Year 7 Learning Journey



Learning Journey | English



**Year 8**

**YEAR 7**

## Appearance and Reality

## Tradition

## Identity

**Sinister Stories**

**Introduction to Shakespeare**

Elizabethan England

Shakespeare's poetry V modern day

What does it mean to be brave?

Society

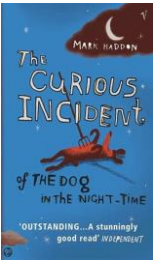
Story features

How to write a good story?

Who is Shakespeare?

Shakespeare's work

Family



**The Curious Incident of the Dog in the Night-Time**

Clues in fiction

Who, what, where and when?

Language etymology



What are myths and legends?



What is a detective?



Plot structure

**Detectives**

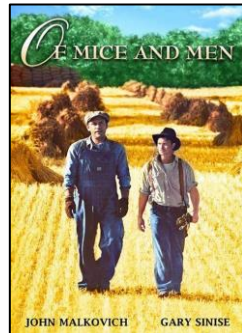
Modern day

Interesting tales

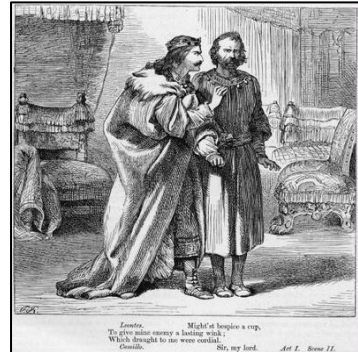
**Myths and Legends**



# Year 8 Learning Journey



## Year 9



**What is Poetry?**  
 Poetry is a collection of words that express an emotion or idea, sometimes with a specific meaning, sound, or rhythm.

## YEAR 8

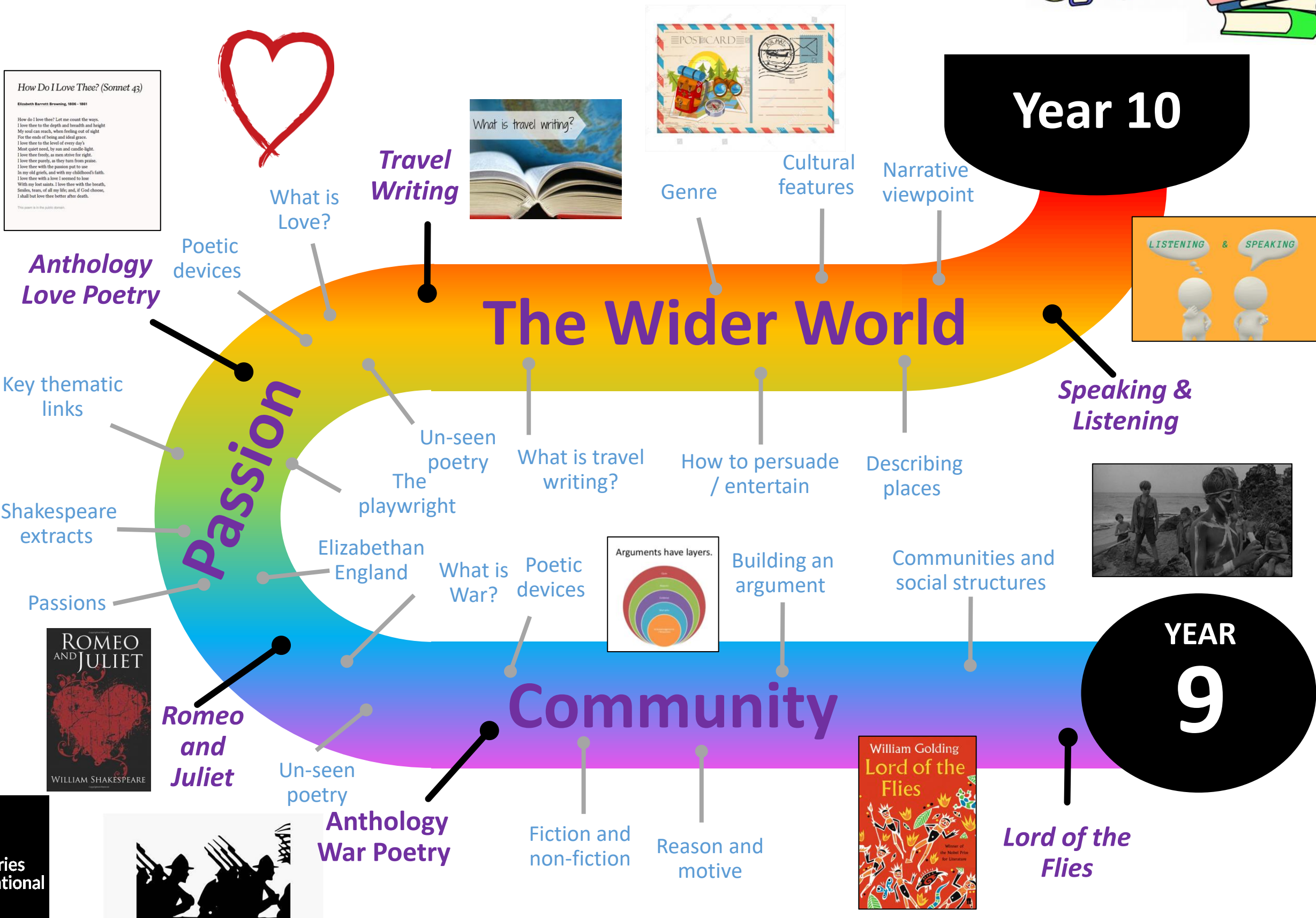
- The writing of Shakespeare
- The Gothic**
- Literary heritage
- Gothic features
- Of Mice and Men**
- Theme and characters
- Society
- Author intent
- Freedom**
- Fatal flaws
- Society
- Contemporary gothic
- The American Dream
- What makes a hero and a villain?
- Shakespeare's heroes and villains
- Heroes and Villains
- Reading images
- Fake news
- What is media?
- Exploring and analysing
- What is a poem? What is a story?
- Experience**
- Bias
- News and Media
- Reading stories
- Reciting poetry
- Poetry and Creative Writing



# Year 9 Learning Journey



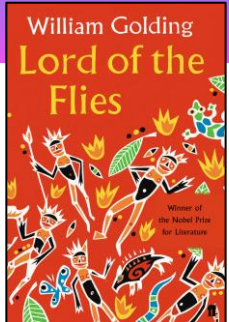
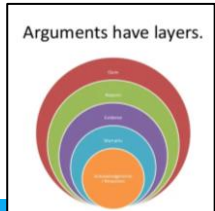
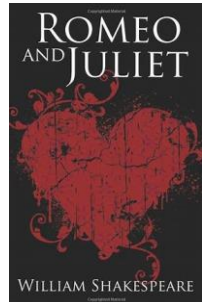
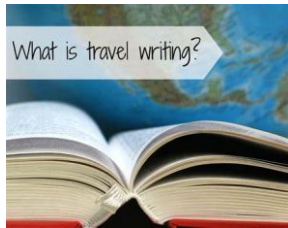
Learning Journey | English

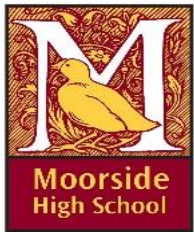


*How Do I Love Thee? (Sonnet 43)*  
Elizabeth Barrett Browning, 1806 - 1861

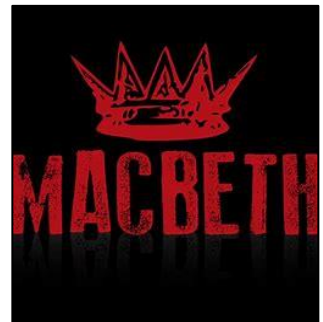
How do I love thee? Let me count the ways,  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of being and ideal grace:  
I love thee to the level of every day's  
Most quiet need, by sun and candle-light,  
I love thee freely, as men strive for right,  
I love thee purely, as they turn from praise,  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith,  
I love thee with a love I seemed to lose  
With my lost saints. I love thee with the breath,  
Smiles, tears, of all my life; and, if God choose,  
I shall but love thee better after death.

This poem is in the public domain.

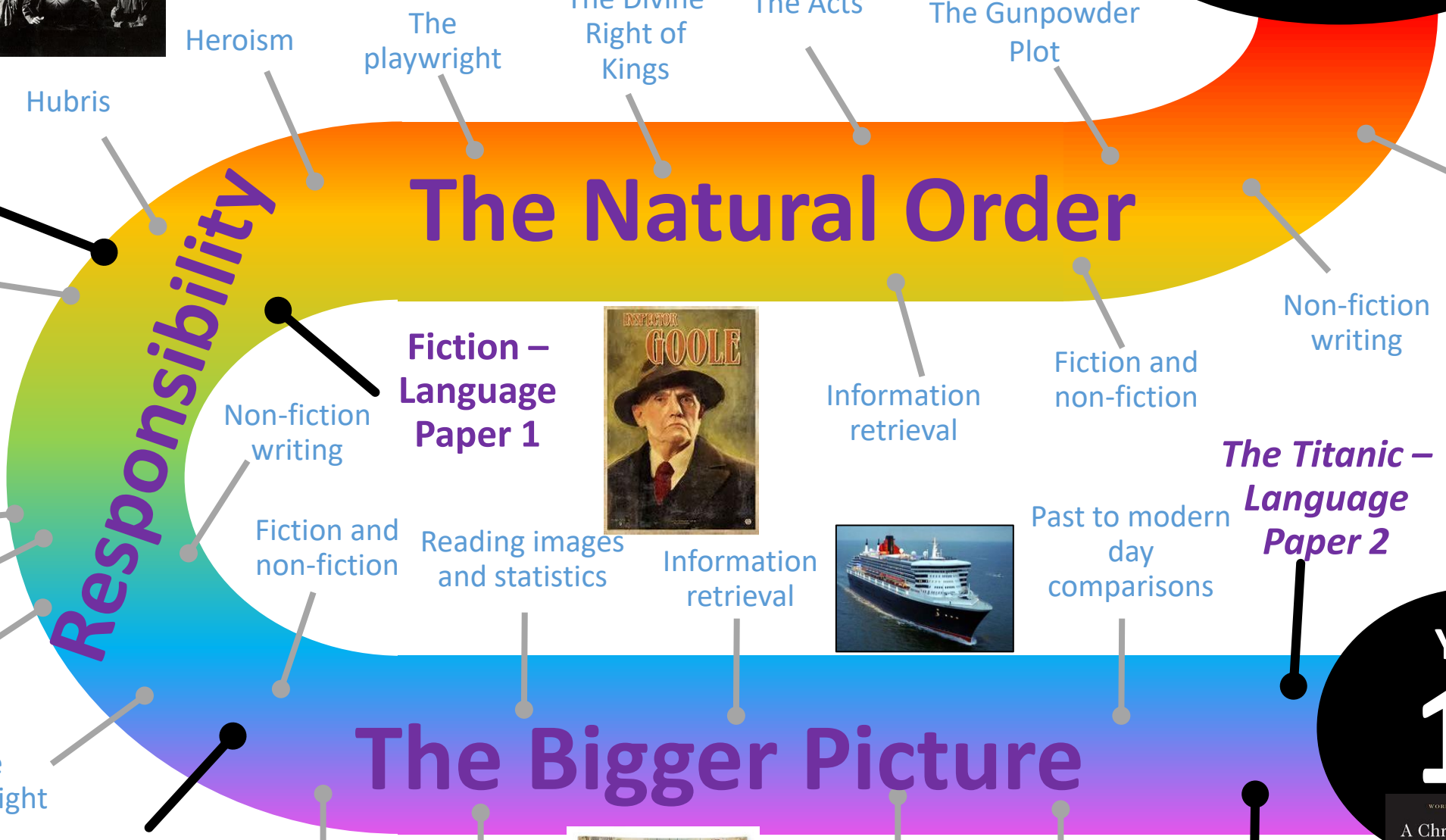




# Year 10 Learning Journey



Learning Journey | English



## The Natural Order

## Responsibility

## The Bigger Picture

Macbeth

Society



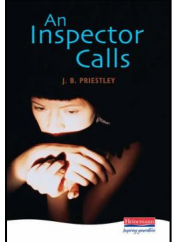
Class

The Acts

1914 and 1945 England



The playwright



An Inspector Calls

The Staves

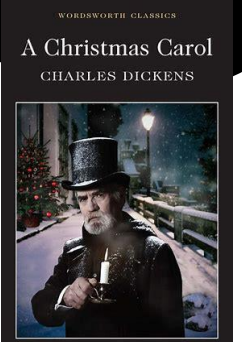
Themes and characters



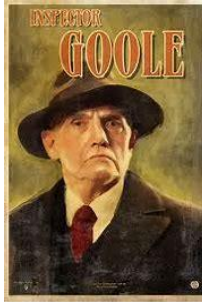
Victorian England

The author

A Christmas Carol



Fiction – Language Paper 1



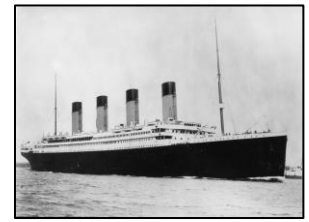
Reading images and statistics

Information retrieval



Past to modern day comparisons

The Titanic – Language Paper 2



Hubris

Heroism

The playwright

The Divine Right of Kings

The Acts

The Gunpowder Plot

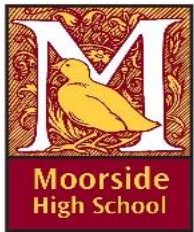
Story structure

Non-fiction writing

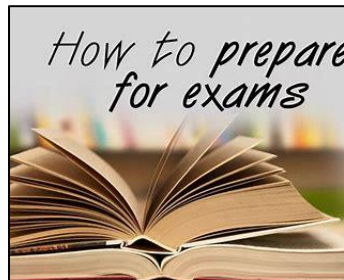
Fiction and non-fiction

Information retrieval

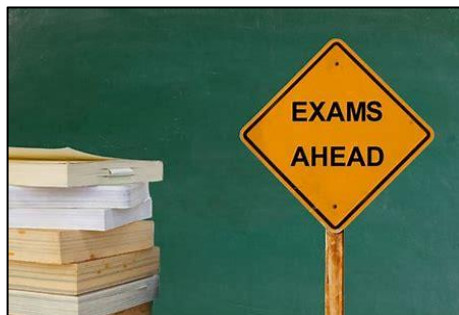




# Year 11 Learning Journey 2023 - 2024



Timed questions



Sample responses

Exam papers and mark schemes

## Future self

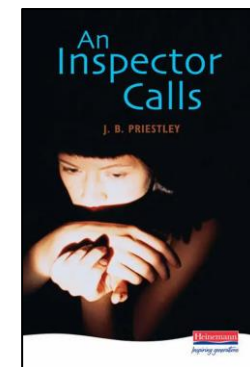
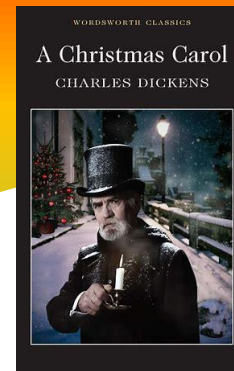
## Preparation

Practice papers and mark schemes

Revision for Anthology & Un-seen

Sample answers

Exam papers



An Inspector Calls

Transactional writing

Sample answers

Revision units for ACC and Macbeth

Themes

The Acts

The playwright

1914 and 1945 England

## Creativity

YEAR  
**11**



Question breakdowns

Language Component 2 Reading and Writing



Practice papers and mark schemes

Narrative writing

Question breakdowns

Language Component 1 Reading and Writing

Learning Journey | English

