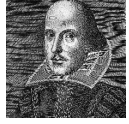


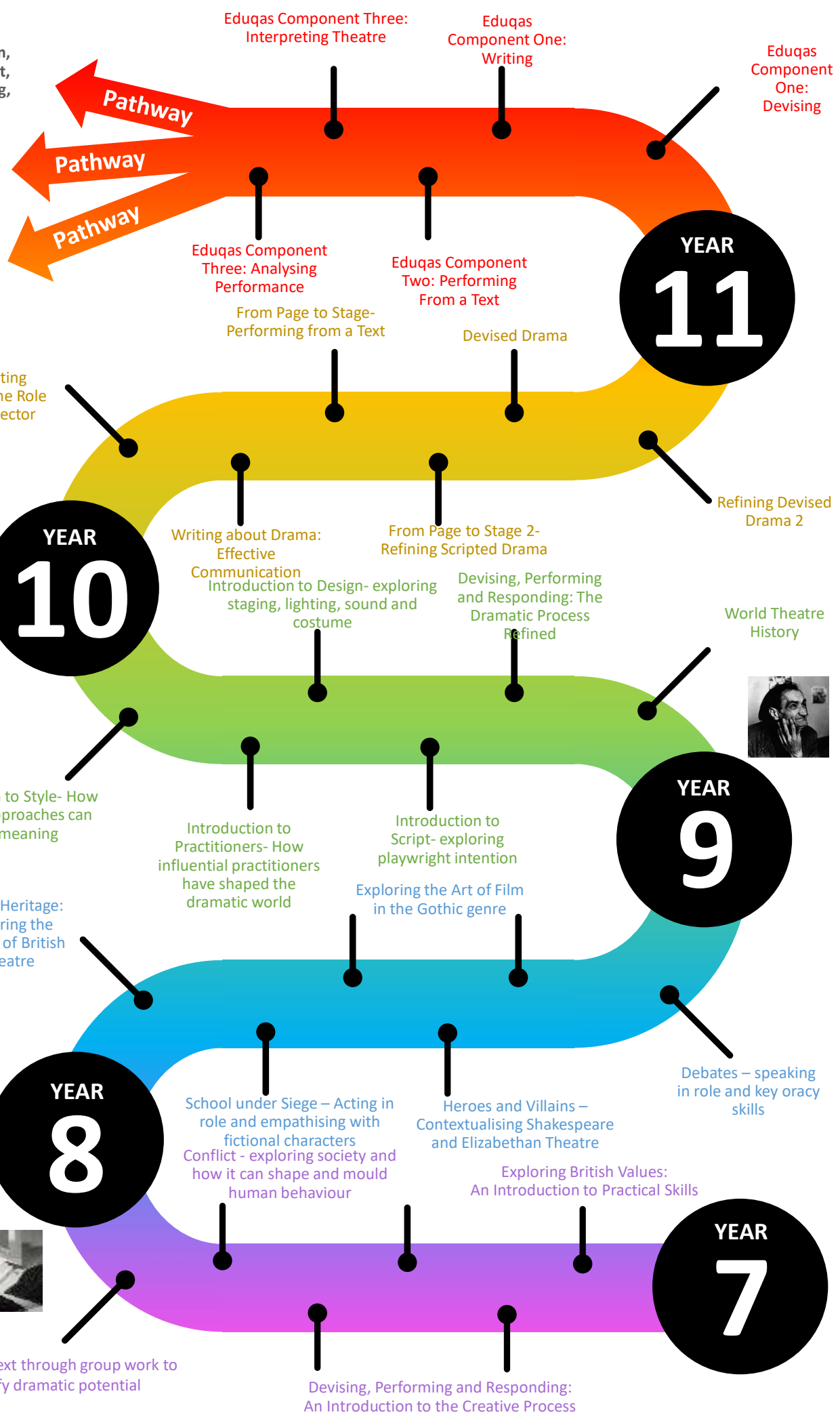
Learning Journey | DRAMA



Career in theatre, film, media, entertainment, education, PR, writing, journalism

A Level Drama / Theatre Studies, University Degrees in Drama, Theatre Studies, Theatre History

BTEC Performing Arts, Performing Arts Colleges, other vocational routes



Exploring Text through group work to identify dramatic potential

Devising, Performing and Responding: An Introduction to the Creative Process

Exploring British Values: An Introduction to Practical Skills

School under Siege – Acting in role and empathising with fictional characters
Conflict - exploring society and how it can shape and mould human behaviour

Heroes and Villains – Contextualising Shakespeare and Elizabethan Theatre

Debates – speaking in role and key oracy skills

British Heritage: Exploring the History of British Theatre

Introduction to Practitioners- How influential practitioners have shaped the dramatic world

Exploring the Art of Film in the Gothic genre

Introduction to Style- How different approaches can affect meaning

Introduction to Script- exploring playwright intention

World Theatre History

Writing about Drama: Effective Communication
Introduction to Design- exploring staging, lighting, sound and costume

From Page to Stage 2- Refining Scripted Drama

Refining Devised Drama 2

Interpreting Theatre- The Role of the Director

From Page to Stage- Performing from a Text

Devised Drama

Eduqas Component Three: Analysing Performance

Eduqas Component Two: Performing From a Text

Eduqas Component One: Writing

Eduqas Component One: Devising

Eduqas Component Three: Interpreting Theatre

YEAR 11

YEAR 10

YEAR 9

YEAR 8

YEAR 7