

Art and Design

### **Year 7 Learning Journey**





**Environment** Hundertwasser



Research

presentation

page

**Experimenting with** techniques in using Oil pastel

An introduction to Abstract Art

Review, reflect and peer assess and final grade award.

Year 8



**YEAR** 

Introducing the artist Rembrandt and mid term

assessment

**Portrait** studies in proportion

Year 7

Exam:

Horror/dram

atic inspired portraits



**Producing** vour final piece

Designing vour own final piece for this topic

**Evaluation** 

and final

assessment.

Oil pastel study and review and mid term assessment

Pencil **Drawing** from observation

Baseline Assessmentdrawing task

An Introduction to the Art **Department** 

Colour theory Architectural extending the heritage of theme to The Stoke on Scream by Munch **Trent** 

Introducing the

artist Beatriz

Milhazes

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Image manipulation

Mid term Assessment

using CAD

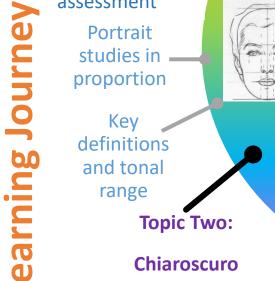


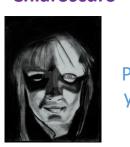


Final piece: A2 Pastel study of

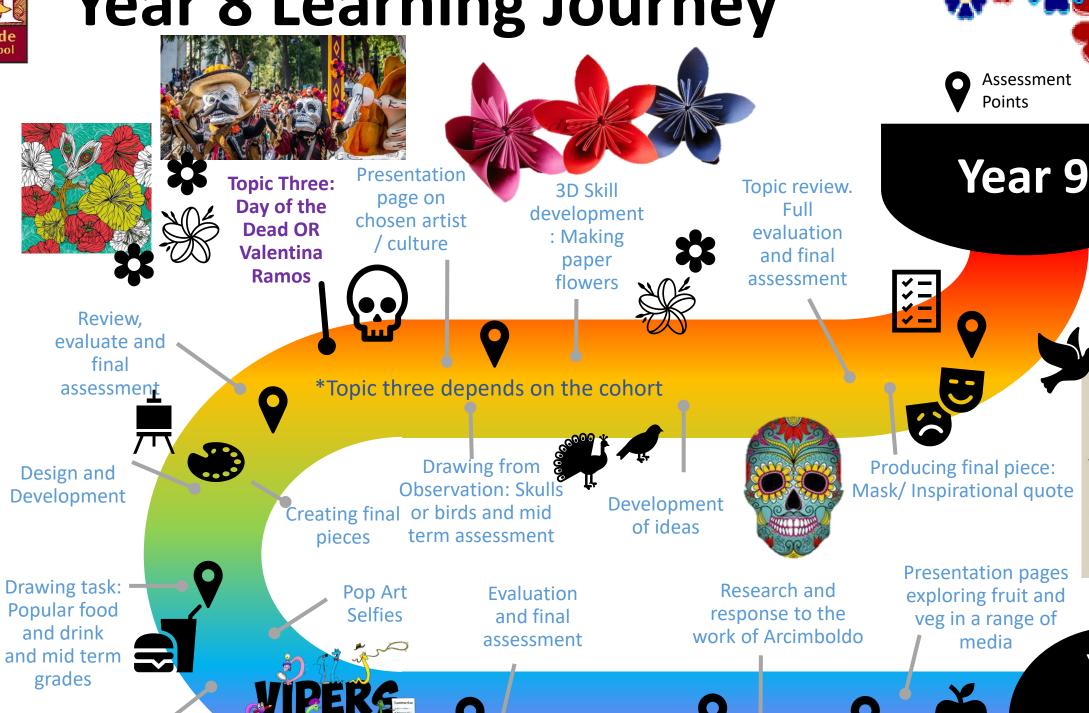
Pot banks in the style of

Hundertwasser.





# **Year 8 Learning Journey**









Literacy response to Pop Art

**Topic Two** The Pop Art

**Project** 

Collaged final piece



**Photography** Homework task and mid term assessment

Baseline **Assessment:** Drawing task **Arcimboldo** 

**Topic One** The

**Project** 







**YEAR** 



esign

and

nev

### Year 9 Learning Journey; A Foundation in Art and Design

**Evaluation** 

and final

assessment









Portrait studies and analysis



Exploring the Theme/ — Brainstorming

The identity
Topic





Photography

tasks

**Progress** 

review final

evaluation

and

ssessment

Development
of ideas
through
composition,
scale and
viewpoints



Refinement of

ideas through

material

investigations

and colour

A foundation

in drawing



GCSE UNIT
ONE:
Themes may
vary

Observational studies in pencil

Mind

mapping in

response to

the theme.

The

Elements of



Year 10

Mid unit review, assessment and critique.

Observational studies exploring different media choices

The Visual
Language of
Art and
Design



YEAR 9

Potteries Educational Trust



Analysing and understanding the work of different artists



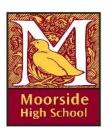
Mark making and material investigations

The principles of Design

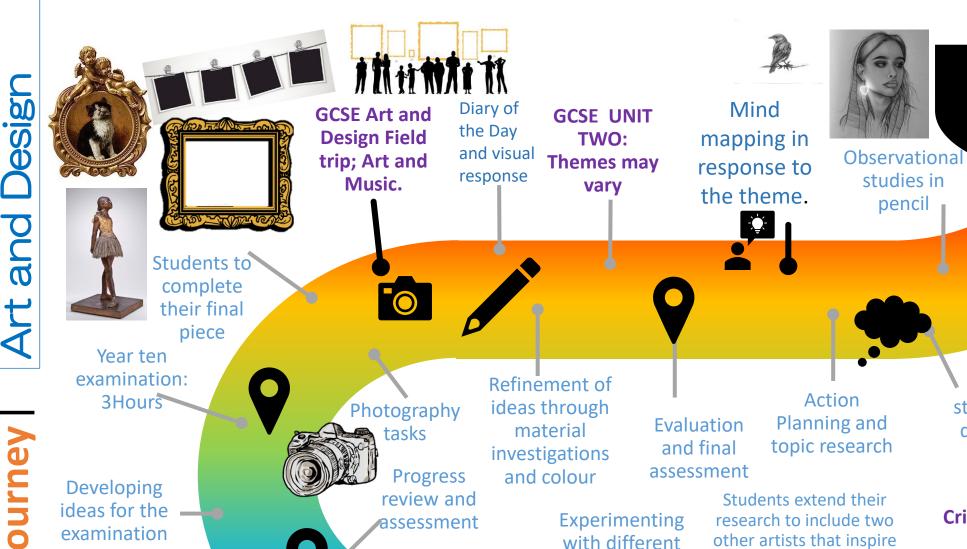
Observational drawing and title page- Art materials and equipment

An Introduction to the GCSE in Art and Design





## Year 10 Learning Journey; GCSE Art and Design



**Individual** target setting



Issue the examination preparation





materials

**Experimenting** with different colour schemes



work

and motivate them as

**Artist** 



**Recap and reflect** on GCSE UNIT ONE



Mid unit

review,

assessment

and critique.

**Critique and** 

Observational

different media

choices

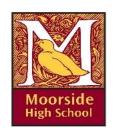
Group

target

setting

Year 11





Design

and

arning Journey

#### Year 10 Learning Journey; GCSE Art and Design

Observational

studies in a

range of media

to include

photography



DC 1 & 2

**GCSE Controlled** test issued to all students after January the 1st.

Final deadline for all coursework

Mock GCSE Examination

Developing ideas for the \_ examination

**Individual** target setting

> Mock for the period

topic work observations

**Experimenting** with different colour schemes

Critical and contextual studies relevant to completed.

their chosen question are



Final examination

Post 16

External marking and moderating.

All work is clearly annotated and presented creatively

All students

boards and

response to

their chosen

theme

mind maps in

produce mood

**Progress** review, evaluation and assessment

Brain storming and action planning

Refinement of ideas through material investigations and colour

**Experimenting** with different materials

Finalise designs and prepare for the controlled test

Students extend their research to include two other artists that inspire and motivate them as **Artist** 



**Introducing artist** research- Students start to select and record artists as are appropriate and relevant to their work

Group Critique and target setting



**Recap and reflect** on GCSE UNIT **TWO** 





Issue the examination preparation

**Photography** relevant to the extends their