













## The Elizabeth Age 1558-1603

Key topic 1: Elizabeth Government		 Not sure	 Almost there!	 Got it sussed!
Introduction: Elizabeth's life before she became Queen	<ul style="list-style-type: none"> <li>Henry VIII and his wives</li> <li>Edward VI</li> <li>Mary I</li> <li>Elizabeth</li> </ul>			
The Coronation and popularity of Elizabeth	<ul style="list-style-type: none"> <li>Elizabeth's Coronation</li> <li>Elizabeth's popularity</li> <li>The Use of Portraits</li> <li>Royal Progresses</li> </ul>			
The Royal Court	<ul style="list-style-type: none"> <li>The Royal Court</li> <li>Factions in the Royal Court</li> </ul>			
The Privy Council and Councillors	<ul style="list-style-type: none"> <li>Important Privy Councillors during Elizabeth's Reign</li> <li>William Cecil, Robert Dudley, Christopher Hatton, Francis Walsingham, Robert Devereux, Robert Cecil.</li> </ul>			
Local Government	<ul style="list-style-type: none"> <li>The Lord Lieutenant</li> <li>The Sheriff</li> <li>Justices of the Peace</li> <li>Lesser Officers</li> </ul>			
The Role of Parliament	<ul style="list-style-type: none"> <li>How was parliament made up.</li> <li>Freedom of speech</li> <li>Taxation and Finance</li> </ul>			
Conclusion: How successful was the government of Elizabeth I?	<ul style="list-style-type: none"> <li>'Elizabeth was a popular monarch who exercised firm control in governing the country.' How far do you agree with this statement?</li> </ul> <p>In your answer you might like to consider the following factors:</p> <ol style="list-style-type: none"> <li>1 the popularity of the queen</li> <li>2 the Royal Court</li> <li>3 the Privy Council</li> <li>4 parliament</li> <li>5 and any other relevant factors you can think of.</li> </ol>			
Key Topic 2: Lifestyles of the rich and poor		 Not sure	 Almost there!	 Got it sussed!
Contrasting lifestyles of rich and poor	<ul style="list-style-type: none"> <li>Social Structure in Elizabethan England and Wales</li> <li>Elizabeth social structure</li> <li>The lifestyle of the Rich</li> <li>New building styles</li> <li>The long gallery</li> <li>Family and servant wings</li> <li>Elizabethan mansion houses</li> <li>Landscaped Gardens</li> <li>Fashion</li> <li>Education</li> <li>The Household</li> </ul>			
Lifestyle of the Gentry	<ul style="list-style-type: none"> <li>Homes</li> <li>Fashion</li> <li>Education</li> </ul>			







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Lifestyle of the Lower Class	<ul style="list-style-type: none"> <li>Homes</li> <li>The Working Day</li> <li>Fashion</li> <li>Education and Leisure</li> </ul>			
Poverty in Elizabethan Times	<ul style="list-style-type: none"> <li>The Causes of Poverty</li> </ul>			
The Issues of unemployment and vagrancy	<ul style="list-style-type: none"> <li>Types of vagrants</li> <li>Local responses to vagrancy</li> </ul>			
Government Legislation	<ul style="list-style-type: none"> <li>Previous Legislation</li> <li>Elizabeth's Legislation</li> <li>How successful were the Elizabethan poor laws?</li> </ul>			
Conclusion: How did life differ for the rich and poor in Elizabethan times?	<ul style="list-style-type: none"> <li>Did the differences in the lifestyles of the rich and poor become more or less pronounced during the reign of Elizabeth I?</li> </ul> <p>In your answer you may wish to consider the following factors:</p> <ol style="list-style-type: none"> <li>homes of the rich and poor</li> <li>fashion</li> <li>education</li> <li>poverty</li> <li>5 and any other relevant factors you can think of.</li> </ol>			
<b>Key topic 3: Popular entertainment</b>				
		<b>Not sure</b>	<b>Almost there!</b>	<b>Got it sussed!</b>
The importance of popular entertainment	<ul style="list-style-type: none"> <li>Cruel Sports</li> <li>Cockfighting</li> </ul>			
Entertainment enjoyed by the rich	<ul style="list-style-type: none"> <li>Hunting</li> <li>Hawking</li> <li>Archery</li> <li>Dancing</li> <li>Music and Singing</li> <li>Ball Games</li> </ul>			
The Development of the Elizabethan Theatre	<ul style="list-style-type: none"> <li>Bands of strolling players</li> <li>Formation of theatre companies</li> <li>Building the first theatres</li> <li>Design of the theatre</li> <li>Actors</li> <li>Playwrights</li> </ul>			
Attitudes towards the theatre	<ul style="list-style-type: none"> <li>Support for the theatre</li> <li>Opposition to the theatre</li> </ul>			
Conclusion: What were the most popular types of entertainment in Elizabethan times?	<ul style="list-style-type: none"> <li>'A visit to the theatre was the most popular form of entertainment during Elizabethan times'. How far do you agree with this statement?</li> </ul> <p>In your answer you may wish to consider the following:</p> <ol style="list-style-type: none"> <li>the attractions and popularity of the theatre</li> <li>the attraction of cruel sports</li> <li>other forms of popular entertainment</li> <li>4 and any other relevant factors you can think of.</li> </ol>			
<b>Key Topic 4: The Problem of Religion</b>				
		<b>Not sure</b>	<b>Almost there!</b>	<b>Got it sussed!</b>
Religious problems in 1559	<ul style="list-style-type: none"> <li>Catholic views from abroad and within England</li> <li>Protestant Views</li> </ul>			

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	<ul style="list-style-type: none"> <li>Reaching a compromise</li> </ul>			
The aims of the Religious Settlement	<ul style="list-style-type: none"> <li>Factors to consider</li> <li>Elizabeth's religious beliefs</li> </ul>			
The 'Middle' Way	<ul style="list-style-type: none"> <li>Media or 'Middle Way'</li> <li>Threats posed to Elizabeth</li> </ul>			
The Acts of Supremacy and Uniformity	<ul style="list-style-type: none"> <li>Act of Supremacy, 1559</li> <li>Act of Uniformity, 1559</li> <li>Measures to enforce the Acts</li> <li>The Act of exchange 1559</li> <li>The Episcopacy - the role of the bishops</li> </ul>			
Reactions to the Settlement	<ul style="list-style-type: none"> <li>Reactions at home</li> <li>Reactions abroad</li> </ul>			
Conclusion: How successfully did Elizabeth deal with the problems of Religion?	<ul style="list-style-type: none"> <li>'The Religious Settlement of 1559 solved more problems than it caused.' How far do you agree with this statement?</li> </ul> <p>In your answer you might like to consider the following factors.</p> <ol style="list-style-type: none"> <li>1 Elizabeth's wish to reach a compromise settlement</li> <li>2 The key features of the 'middle way'</li> <li>3 Reactions of the Catholics and Puritans to the Settlement</li> <li>4 Reactions of foreign powers</li> <li>5 and any other relevant factors you can think of.</li> </ol>			
<b>Key topic 5: The Catholic Threat</b>		⊗ Not sure	☹ Almost there!	☺ Got it sussed!
Early Toleration	<ul style="list-style-type: none"> <li>Attitude of toleration</li> </ul>			
Recusancy	<ul style="list-style-type: none"> <li>Jesuits</li> <li>Government response to recusancy</li> <li>Case study: Edmund Campion</li> </ul>			
The Arrival of Mary, Queen of Scots in England, 1568	<ul style="list-style-type: none"> <li>Mary sent to France</li> <li>Mary returns to Scotland</li> <li>Mary Darnley</li> <li>Mary and Bothwell</li> <li>Mary arrived in England</li> </ul>			
The rebellion of the Northern Earls, 1569	<ul style="list-style-type: none"> <li>The causes</li> <li>The events</li> <li>The aftermath</li> </ul>			
The excommunication of Elizabeth, 1570	<ul style="list-style-type: none"> <li>Response to Papal Bull</li> </ul>			
Catholic Plots	<ul style="list-style-type: none"> <li>The Ridolfi Plot, 1571</li> <li>The Throckmorton Plot, 1583-84</li> <li>The increasing Catholic threat, 1584-85</li> <li>The Babington Plot, 1586</li> <li>The Trial of Mary, Queen of Scots, October 1586</li> <li>The execution of Mary, Queen of Scots, February 1587</li> <li>The consequences of the death of Mary, the end of the Catholic threat?</li> </ul>			
Conclusion: Why were the Catholics such a serious threat to Elizabeth?	<ul style="list-style-type: none"> <li>'The Northern Rebellion was the most serious of the Catholic Plots against Elizabeth.' How far do you agree with this statement?</li> </ul> <p>In your answer you might like to consider the following factors:</p> <ol style="list-style-type: none"> <li>1 The seriousness of the Northern Rebellion</li> <li>2 The Ridolfi Plot</li> <li>3 The Throckmorton Plot</li> <li>4 The Babington Plot</li> <li>5 and any other relevant factors you can think of.</li> </ol>			




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Key Topic 6: The Spanish Armada		 Not sure	 Almost there!	 Got it sussed!
Reasons for the Spanish Armada	<ul style="list-style-type: none"> <li>The ambitions of King Phillip II of Spain</li> <li>The war in the Netherlands</li> <li>The actions of English privateers in the Spanish Main</li> </ul>			
Philip's preparation of the Armada	<ul style="list-style-type: none"> <li>Philip's Plan</li> <li>Changes to the Plan</li> <li>Drake's attack on Cadiz</li> </ul>			
Threat posed by the Armada	<ul style="list-style-type: none"> <li>England prepares for the invasion</li> </ul>			
The Course of the Armada	<ul style="list-style-type: none"> <li>Events in the Channel</li> <li>Calais and the attack by the fireships</li> <li>The Battle of Gravelines, 8 August</li> <li>Elizabeth's rallying speech at Tilbury</li> <li>Pursuing the Armada north</li> <li>Returning to Spain around Scotland and Ireland</li> </ul>			
Reasons for the failure of the Armada	<ul style="list-style-type: none"> <li>English Strengths</li> <li>Spanish Weaknesses</li> <li>Tactics</li> <li>The Weather</li> </ul>			
The Results of the Armada	<ul style="list-style-type: none"> <li>Armadas defeat</li> <li>The significance</li> </ul>			
Conclusion: How much of a threat was the Spanish Armada?	<ul style="list-style-type: none"> <li>'The Spanish Armada posed a serious threat to Elizabeth.'</li> </ul> <p>How far do you agree with this statement?</p> <p>In your answer you might like to consider the following factors:</p> <ol style="list-style-type: none"> <li>1 The size of Spanish naval and land forces</li> <li>2 The difficulty the English had in attacking the crescent formation</li> <li>3 The weakness of English land forces</li> <li>4 The ability of English naval commanders</li> <li>5 and any other relevant factors you can think of.</li> </ol>			
Key topic 7: The Puritan Threat		 Not sure	 Almost there!	 Got it sussed!
Puritanism	<ul style="list-style-type: none"> <li>Who were the Puritans?</li> <li>The role of the Bishops Puritan beliefs and practices</li> <li>Different types of Puritans</li> </ul>			
Puritan challenges to the Religious Settlement	<ul style="list-style-type: none"> <li>The Vestments Controversy, 1566</li> <li>Proposals by Thomas Cartwright, 1570</li> <li>French marriage pamphlet of John Stubbs, 1579</li> <li>The Marprelate Tracts, 1588-89</li> </ul>			
Puritan opposition in parliament and the Privy Council	<ul style="list-style-type: none"> <li>Individuals who attempted reform within parliament</li> <li>Walter Strickland, John Field and Thomas Wilcox, Peter Wentworth, Peter Turner, Anthony Cope.</li> </ul>			
Measures taken to deal with the Puritan Challenge	<ul style="list-style-type: none"> <li>Archbishop Grindal and the 'prophesyings'</li> <li>John Whitgift's attack on Presbyterianism</li> <li>The development of the separatist movement in the 1590s</li> <li>The Act against Seditious Sectaries, 1593</li> </ul>			
Conclusion: Why did Puritans become an increasing threat	<ul style="list-style-type: none"> <li>'The spread of Prophesying meetings was the most serious threat posed by the Puritan movement.'</li> </ul> <p>How far do you agree with this statement?</p> <p>In your answer you might like to consider the following factors:</p>			

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during Elizabeth's reign?	1 The reforms demanded by Puritan MPs 2 The writings of Puritan authors 3 The Presbyterian movement 4 The separatist movement 5 and any other relevant factors you can think of.			
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**Review, Revise, and Relearn to MASTER this topic**

	<b>The Elizabethan Age 1558-1603</b>	 <b>1<sup>st</sup> time reviewed: Not sure</b>	 <b>2<sup>nd</sup> time reviewed: Almost there</b>	 <b>3<sup>rd</sup> time reviewed: Mastered</b>
1	Key topic 1: Elizabethan Government			
2	Key Topic 2: Lifestyle of the rich and poor			
3	Key topic 3: Popular entertainment			
4	Key Topic 4: The problem of religion			
5	Key Topic 5: The Catholic Threat			
6	Key Topic 6: The Spanish Armada			
7	Key Topic 7: The Puritan Threat			