


OCR GCSE Art and Design Checklist for Examination preparation.

Examination Dates: 21st and 22nd April plus one hour
in your following Art lesson.



OCR GCSE Art and Design

Checklist for Examination preparation.

ASSESSMENT OBJECTIVE CHECKLIST FOR STUDENTS COMPONENT 1 PORTFOLIO / COMPONENT 2 EXTERNALLY SET ASSIGNMENT		
Guidance on writing: You should record your ideas, observations, insights and independent judgements, not only in visual terms but also through written commentary. You may use annotation or more extended forms of writing to show how you have met any one, or any combination, of the assessment objectives. Your style of writing should be suitable for purpose, legible, clear and coherent. You should use specialist vocabulary where appropriate.		
ASSESSMENT OBJECTIVES	Provide evidence that shows you have:	✓ or x
A01 Critical Understanding Develop ideas through investigations, demonstrating critical understanding of sources.	Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas. Documented your own judgements and opinions about the work of others. Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
A02 Creative Making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Explored and refined your ideas throughout each stage of development. Been able to select and experiment with a variety of materials and processes in order to progress your work. Skilfully and safely handled materials and processes to produce quality outcomes. Reviewed your work to improve quality as it progresses.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
A03 Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses.	Used suitable and varied methods to record ideas, observations and experiences, preferably from first hand, rather than secondary, sources. Demonstrated that your research and enquiry has been relevant to your personal intentions. Organised and clearly conveyed your ideas as they have developed from your research, reflecting on your work as it has progressed.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
A04 Personal Presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Presented your own, imaginative ideas and outcomes. Demonstrated the processes through which you have realised your intentions. Made clear connections between the various parts of your work, including that of other artists, craftspeople and designers; so that it is meaningful and in a sequence that can be easily followed Thought carefully about the final selection and method of presentation of your work.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

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