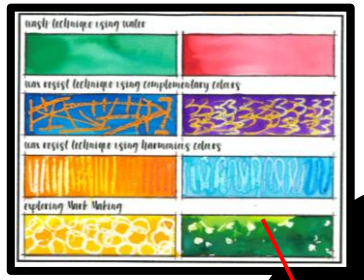
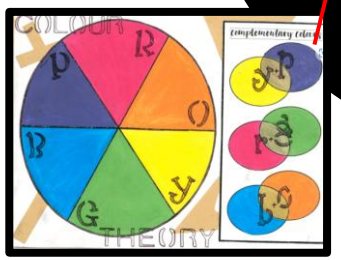
KS3 Art Learning Journey



An Introduction to Colour Theory

You will have knowledge of colour theory including; primary, secondary, tertiary and complementary colour and how these are used in art.

You will have an understanding of who Sir Isaac Newton was and his impact on the theory of colour.



Wassily Kandinsky Research



You will build on your existing knowledge of the abstract artist Wassily Kandinsky; who he was and how he pioneered abstract art.

You will confirm your **knowledge of the formal elements of art whilst discussing the work of abstract artist Kandinsky.**

Term 5&6

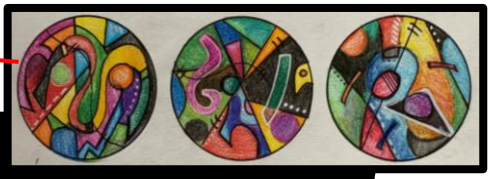


Drawing to Music

You will gain knowledge of the condition synaesthesia and how this impacted on Kandinsky's artistic practice.

You will understand how tone, volume, beat and rhythm can be represented visually when drawing.





Exploring the Qualities of Painting

You will confirm your **knowledge of the formal elements whilst enlarging your abstract compositions inspired by the work of abstract artist Kandinsky.**

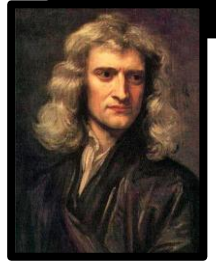
You will **revisit your knowledge of drawing to music when designing your composition ideas and well as colour theory when producing your personal response.**



Term 3&4

Exploring Mark Making

You will demonstrate your knowledge of the formal elements; with a specific focus on line, pattern and tone when exploring the qualities of mark making.







An Introduction to The Formal Elements of Art

You will have **knowledge of the formal elements of art; line, tone, texture, shape, colour, pattern and composition and how these can be arranged to create artwork.**

Term 1&2

An Introduction to Abstract Art

You will **gain knowledge of what abstract art is and what it could look like.**

You will have **knowledge of the formal elements of art and how these can be arranged to create artwork.**



Foundation Project: Abstract Art



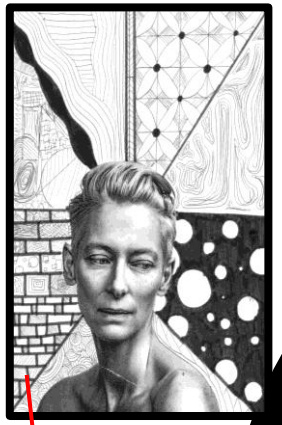
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KS3 Art Learning Journey



Exploring Emotional Colour



You will build on your existing knowledge from KS3 of the colour wheel; **you will gain an understanding of emotional colour and how/ why it is used by artists.**

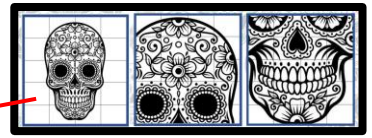
You will revisit your understanding of who Sir Isaac Newton was and his links to colour theory.

You will explore applying emotional colour to your own work **to evoke certain feelings and emotions.**

Term 5&6



An introduction to 'Day of the Dead'



You will gain knowledge and **understanding of the Mexican holiday and celebration Día de los Muertos**; what it is and why it is celebrated.

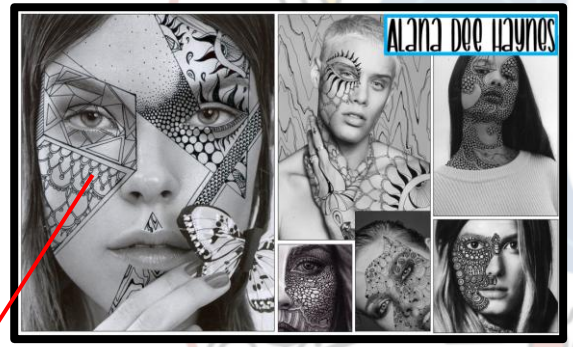
You will **understand the significance of the skull symbol** used throughout the celebration, and begin to **introduce this into your own work.**

'Day of the Dead' Shrine

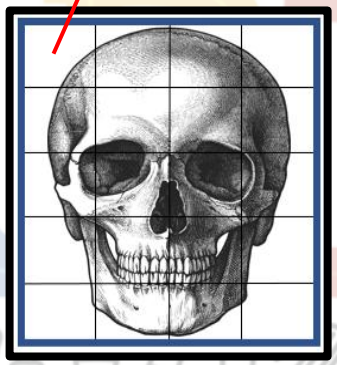


You will **design your own Day of the Dead shrine**, bringing together your understanding of the work of Andy Gotts and Alana Dee Haynes; demonstrating your ability to include tone and pattern as well as colour influenced by emotion.

Alana Dee Haynes Inspired Portrait: Exploring Pattern



You will **revisit your knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes to create your own pattern adorned portrait.**



Photographer Andy Gotts Research

You will build on your existing knowledge of portraiture by exploring the work of celebrity photographer Andy Gotts; who he is, and his celebrity photography portfolio.

You will **revisit your knowledge of experimental mark making from Y7.**

An Introduction to Portraiture

You will **gain knowledge of what a portrait is and what it could look like through learning about a brief history of portraiture ;** including key art movements you will explore in Y8.

You will be able to **recognise and understand the key differences between a portrait and self portrait.**

Alana Dee Haynes Research

You will **revisit your knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes.**

You will **revisit your knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape.**

Term 3&4



Celebrity Portraiture Study

You will gain knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features.

You will **revisit your knowledge of experimental mark making from Y7.**



Term 1&2



portraiture

KS3 YEAR 8

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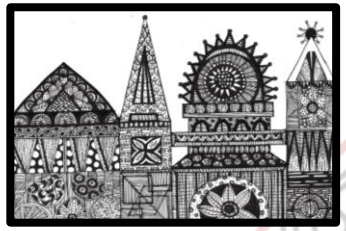
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KS3 Art Learning Journey

‘Cheism’ Inspired Drawing

You will bild on your existing knowledge of ‘Cheism’s’ approach to drawing, by using line as a tool to record architecture and landmarks.

You will revisit the drawing approaches of line and continuous line when working from images of buildings. You will revisit your knowledge of mark making and pattern as a tool to embellish.







Collaborative Paper Cities

Collaboratively you will **work together to create your own 3D paper city**, bringing together your understanding of the work of ‘Cheism’,and Rob Dulavey; demonstrating your ability to include use line, shape, colour and pattern to produce a cityscape.

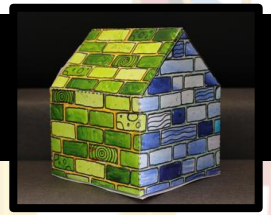












Term 5&6

KS4 GCSE

Che Kumar ‘Cheism’ Research

You will build on your existing knowledge of observational drawing by exploring the work of contemporary artist ‘Cheism’.

You will demonstrate your prior knowledge of 'what makes a successful research page' to compile a creative research page in your concertina sketchbook.





Lucinda Rogers Research

You will build on your existing knowledge of observational drawing by exploring the work of contemporary artist Lucinda Rogers.

You will demonstrate your prior knowledge of 'what makes a successful research page' to compile a creative research page in your concertina sketchbook.



An Introduction to Drawing and Still Life

You will **have knowledge of what observational drawing is and what it could look like.**

Lucinda Rogers Inspired Drawing

You will build on your existing knowledge of Lucinda Rogers’ approach to drawing, by using line as a tool to record.

You will explore first-hand the drawing approaches of line and continuous line when working from photographs of objects; photographs taken at the Museum of Brands.

Confectionary Composition

You will recall your knowledge of rendering and blending colour from Y7 & Y8 to explore capturing the details of recognisable brands.

You will use the grid method to ensure accuracy, scale and proportion when drawing different styles of typography.



Term 3&4





Term 1&2

KS3 YEAR 9

Experimental Drawing & Recording

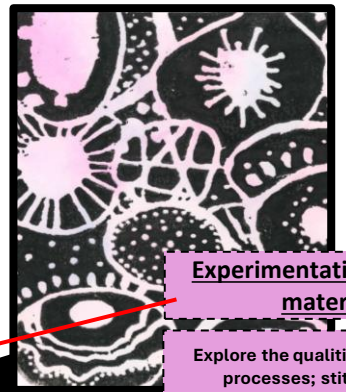
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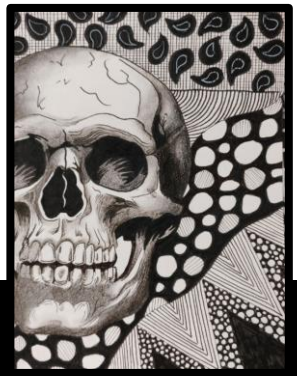

AO2

Experimentation with relevant media, materials & processes

Explore the qualities of a variety of materials and processes; stitch, collage, image transfer, photoshop, sculpture, clay, wire work relevant to your development and interests.

Term 5&6



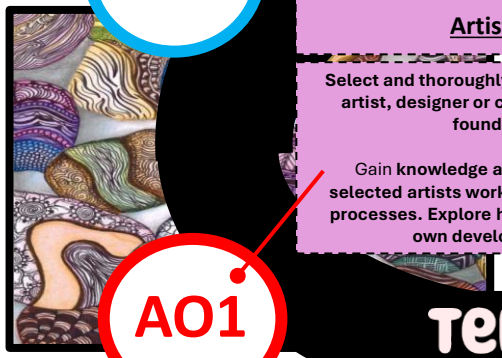




AO4

Personal Response

Create bespoke/ personal artwork linked to your research and experimentation.



AO1

Artist Research

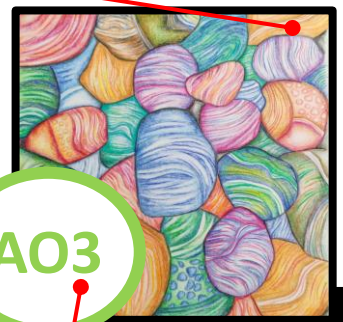
Select and thoroughly research bespoke/relevant artist, designer or craftsperson linking to your foundation project.

Gain **knowledge and understanding** of your selected artists work; materials, techniques and processes. Explore hoe these will influence your own development and ideas.

Term 3&4





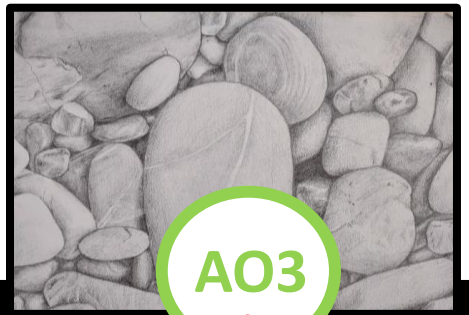
AO3

Drawing and Recording

Exploring the details and qualities of a bespoke subject matter through traditional and experimental approaches to drawing and recording from both still life and your own primary source photography.

Exploring the qualities of materials including pencil, graphite, ink, paint, pen and wire through line and mark making.

Term 1&2



AO3

Photography

Exploring the details and qualities of a bespoke subject matter using the departmental DSLR cameras.

Gain **knowledge and understanding of the photographic process/subject specific techniques and terminologies**.

An Introduction to GCSE Art, Craft & Design

You will **gain knowledge and understanding of a variety of techniques and processes throughout your GCSE journey.**

You will **look at the work of a variety of artists, designers and craftspeople to influence your journey.**

AQA

KS4 YEAR 10

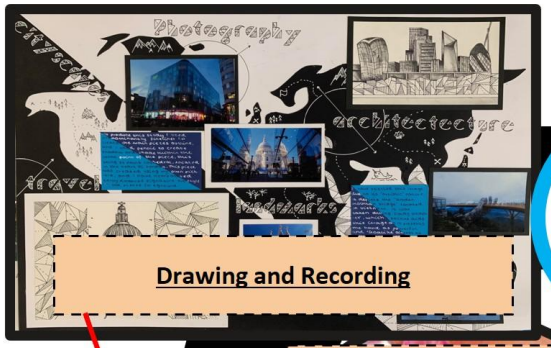
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GCSE Art Learning Journey



Drawing and Recording

AO3

Photography



AQA Externally Set Assignment (40%): January of Y11

You will **receive your copy of the AQA ESA. You will select 1 starting point and develop a project inspired by this,** You MUST ensure you address all 4 assessment objectives, concluding in a personal response.

AO1

Initial Research/Mood Board linking to selected starting point



AO2

Experimentation with relevant media, materials & processes

Term 5&6



AO4

Personal Response

Create bespoke/ personal artwork linked to your research and experimentation as a conclusion to your development.

This is **completed during your 10 hour exam.**



AO3

Further Drawing and Recording inspired by selected additional artists, designers or craftspeople

Term 3&4

AO4

Personal Response(s)

Term 1&2

AO2

Additional artist(s) research/influence to further expand development and ideas

Further experimentation with relevant media, materials & processes inspired by additional artists, designers or craftspeople.

AO1



AQA

KS4 YEAR 11

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